

Theme/ Concept	KS2	Year 7	Year 8	Year 9	Year 10	Year 11	Post-16
Practical Art  Drawing	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. about great artists, architects and designers in history.	Pen / pencil / pencil crayon	Pen / pencil / pencil crayon / pastel / charcoal / chalk / ink	Pen / pencil / pencil crayon / lino cutter	Pen / pencil / charcoal / crayon / ink		Drawing
		Pencil grip and posture  Continuous line drawing for fluency and observational skills  Drawing from observation  Tonal variation/ contour shading  Line, shape, tone, texture and form  Drawing shape using guidelines  Mark making to show texture  Thumbnail drawings	Identifying tonal variation and application  Adding tonal variation using cross-hatching and lines  Contour shading  Drawing shape for accurate proportions  Grid method for accurate shape and proportion.  Mark making to show detail and texture  Thumbnail drawings	Drawing from observation  Applying drawing skills  Range of techniques for recording tonal variation, stippling, cross-hatching, scumbling,  Wide range of mark making.  Drawing layouts  Using a grid to scale up a drawing. Using a grid for accuracy in shape and proportion.	Drawing from observation  Drawing facial features  Application of taught techniques in KS3 - grid method, mark making etc...  After taught 'workshops' pupils to develop work based on their own skillset and areas of proficiency.		

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<b>Practical Art</b> <b>Painting</b>	<i>Mastery of art and design techniques, including painting</i>	Acrylic Paint Watercolour	Acrylic Paint Watercolour	Range of paints / watercolour / acrylic paint/	Range of paints / watercolour / acrylic paint		<i>Drawing</i>
		Posture and range of grips using paint brush  Range of brushes and uses  Use of Palettes  Cleaning palettes, care for paints  Paint mixing and application  Colour theory and mixing in paint  Mixing tints and shades	Exploring paint  Mixing and applying paint  Colour theory and mixing colour in paint  Range of application techniques, sponge, dabbing, swiping, twisting and flicking  Dot painting using brush ends and cotton buds  Paint used with mixed media  Painting onto 3D sculpture	Application of acrylic and watercolour paint  Layering paint application  Mixing tints and shades  Applying tonal variation in paint  Mixing paint with other media  Colour theory and colour mixing	Underpainting  Layering paint application - watercolour vs acrylic vs water based oils  Revisiting all taught techniques - colour theory, tints, tones, shades  Understanding colour and its emotional value etc...  After taught 'workshops' pupils to develop work based on their own skillset and areas of proficiency		

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Practical Art <i>Sculpture</i>	Mastery of art and design techniques, including sculpture (e.g. clay)	Air drying clay	Air drying clay	Mod Roc/ papier mâché/ cardboard	Mod Roc / papier mâché / cardboard,		Sculpture Ceramics Installation
		Features and properties of air drying clay in comparison to fired clay  Manipulation of clay through a range of handling skills  Using the thumb pot and pinch pot technique  Using a range of clay tools to create texture and detail  Adding extensions, slip and scoring clay  Stages of clay  Surface texture including sgraffito.	Features and properties of air drying clay in comparison to fired clay  Manipulation of clay through a range of handling skills  Using the thumb pot and pinch pot technique  Using a range of clay tools to create texture and detail  Adding extensions, slip and scoring clay  Stages of clay  Surface texture including sgraffito.	Features of other sculptural materials  Manipulation of paper to create 3D forms  Applying paper mâché  Using and applying Mod Roc, including creating a smooth finish  Using a range of tools to support sculpting  Creating surface texture and detail in a 3D sculpture  Painting and quality of finish.	Using all prior taught techniques from KS3 - Bas relief, 3D Sculpture, painting sculpture, using and applying papier mâché, mod roc etc.  After taught ‘workshops’ pupils to develop work based on their own skillset and areas of proficiency		
Practical Art <i>Mixed Media</i>	Mastery of art and design techniques with a range of materials	At the discretion of academies given the resources available					Mixed-media, including collage and assemblage  Printmaking  Moving image and photography

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Artist study	Great artists, architects and designers in history	Specific artists and artistic movements to be decided by academy in support of the knowledge and skills outlined.  This may include variation in use of local artists.			Portraiture artists  Using Pinterest board created by BA  Using artists relevant to pupil's abilities and most appropriate media	Continuation of the work started in Y10. With reference to exam title to yield the most appropriate artist's and responses.	Ideas, feelings and meanings conveyed and interpreted in images and artefacts
Artistic movements							Historical and contemporary developments and different styles and genres
Critical understanding: Productive	Create sketch books to record observations and use them to review and revisit ideas	Keeping a sketchbook of work.  Developing personal style through range of opportunities and outcomes.  Annotation to express ideas, evaluate work and analyse artists.  Using a range of different analysis styles:  Mind map  Extended writing  Venn diagram			Creating a body of work that has a clear narrative and structure  Annotations are used to deepen understanding and reflect on work critically - pupils presenting analysis using the most appropriate technique from KS3	Creating a shorter exam project. Knowing how to create an appropriate body of work to still realise intentions over a shorter window of time.	Recording experiences and observations  Research  Gathering, selecting and organising information
Critical understanding: Productive							Artist critiques. Discussion on artists work. The purpose of art, including value and impact on everyday life. Art as a means of communication.

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Outcomes or End Points	<i>Various</i>	<p>At the discretion of academies with choice to shape projects to cover agreed knowledge and skills.</p> <p>Where more than one academy are utilising the same project, the same sequence of learning can be used.</p>			Component 1 - Portfolio of work Portraiture	Component 1 - December Y11 Component 2 - January to April	<i>Various</i>