

Time of year	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Tonal theory and mark making</p> <p>Observational Pencil drawing from life, understanding the 80/20 rule.</p> <p>Understand pencil grades and tonal values.</p> <p>Knowledge in drawing and shading.</p>	<p>Developing the formal elements.</p> <p>Experimental drawing from observation. Exposure to a wide range of materials and techniques. Dry Media</p> <p>Series of observational studies from a theme.</p>	<p>Embed the formal elements through observational studies exploring these in a wide range of wet and dry media.</p> <p>Understanding composition, arrangement, proportions.</p>	<p>Relevant starting point that experiment with the formal elements to challenge understanding and develop perception.</p> <p>Observational studies in a range of dry media and techniques using primary and secondary sources.</p>	<p>Produce a fluent and confident response to the coursework starting point in an intelligent and sophisticated way that demonstrates mastery and artistic refinement.</p> <p>Refinement, plan and development.</p>
Autumn 2	<p>Tonal theory, mark making, exploring line, tone and texture with a wider range of materials.</p> <p>Introduction of the Grid method.</p> <p>Exposure to a wide range of mark making techniques in order to understand line, tone and texture.</p>	<p>Developing the formal elements.</p> <p>Experimental drawing from observation. Exposure to a wide range of materials and techniques. Dry Media</p> <p>Developing competency and confidence of application of media.</p> <p>Annotation, critique and Reflection.</p>	<p>Develop ideas through a range of media/ experiments.</p> <p>Develop compositions through experimentations in response to artist using physical manipulation.</p> <p>Make connections with contextual influences and explore techniques and processes in response to these subject matters.</p>	<p>Expand on the formal observational pieces through a more incisive selection of materials to develop exploratory observational studies.</p>	<p>Be able to exploit the qualities of the materials selected that amalgamates all personal observations, research and experimentation in to a skillful and independent final piece.</p>

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Spring 1	<p>Understand the properties of the colour wheel and colour combinations.</p> <p>They will develop skills in mixing and blending in watercolour and acrylic.</p> <p>Colour theory and the fundamentals of the colour wheel.</p> <p>Mixing and blending using acrylic paint.</p>	<p>Contextual and contemporary connections and artist research.</p> <p>Developing descriptive and analytical language both written and visual.</p>	<p>Show confidence and fluency with media processes and the formal elements when realising their intentions to a final outcome.</p> <p>This making connections to the work of others.</p> <p>Creating proficiency with techniques and material handling.</p>	<p>Expand on the formal observational pieces through a more incisive selection of materials to develop exploratory observational studies.</p>	<p>Produce a fluent and confident response to the selected task question in an intelligent and sophisticated way that demonstrates artistic refinement.</p>
Spring 2	<p>Developing contextual and cultural connections through the introduction of art movements and artists.</p> <p>Develop contextual and cultural understanding of art and artists' work through the replication in their processes and style.</p>	<p>Combination of media.</p> <p>Demonstrating practical skills and applying knowledge gained through media exploration, in response to contextual and contemporary influences.</p>	<p>Responding to a theme: Portraiture.</p> <p>Understanding facial proportions and structure.</p> <p>Analyse and draw features of the face in a wide range of media.</p>	<p>Expand on the formal observational pieces through a more incisive selection of materials to develop exploratory observational studies.</p>	<p>Be able to develop and refine all personal observations, research and experimentation in a skillful and independent final piece without any intervention under exam conditions.</p>

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Summer 1	<p>Exploring pattern colour, line, and shapes in non-Western Art and Print.</p> <p>Explore pattern, colour, texture, line and shapes using non-western art as a visual reference.</p> <p>They will investigate media and material performance.</p>	<p>Experimentation of 2D into 3D using mixed media investigating texture, line and form.</p> <p>Design development and refinement through a 3D outcome.</p> <p>Critical analysis and annotation.</p>	<p>Research of an artist.</p> <p>Using media and techniques to convey identity and express emotion.</p> <p>Contextual and contemporary connections and artist research.</p>	<p>Visually analyse and critically respond to art and cultural connections that inform the direction of the independent practice.</p>	<p>Course end</p>
Summer 2	<p>2D into a 3D outcome.</p> <p>Understanding surface decoration and relief techniques.</p>	<p>Development of the production of a mixed media 3D outcome.</p> <p>Extending the drawing practice through developing the 3D outcome into a 2D body of work.</p> <p>Critical Analysis and Evaluation.</p>	<p>Show confidence and fluency with media, processes and the formal elements when realising a final 2D painted piece looking at identity and individuality.</p> <p>Embedding tonal theory and colour theory.</p> <p>Creating proficiency with techniques and material handling.</p>	<p>Confidently express and develop ideas through selection and informed composition.</p>	<p>External examinations</p>