



DRAMA



Course Leader: Mrs K Sibson
Examination Board: Eduqas

Drama is an exciting subject where you will be able to deepen the knowledge you gained at key stage 3 and to work on developing new skills. We ask for an open mind and the want to be the best you can be.

HOW WILL I BE ASSESSED?

This qualification will be assessed through 2 practical performances, 1 of which will also have a written portfolio of evidence and then a written examination based on a set text and live theatre review at the end of year 11.

WHAT WILL I STUDY?

You will also explore a range of different scripts in different styles to understand their context and then will work collaboratively as part of a group to bring these scripts to life in performance. You will also have opportunity to create your own pieces based on a stimulus and to reflect on the creative process as you go. The practical exams are very demanding and you have to work collaboratively in performance groups. You will also have exciting opportunities to visit the Theatre and see Live Performances, where they develop their analytical and reflective skills and create Live Reviews of the performances they have seen. There is also opportunity in this course for people who are interested in the technical elements of theatre and they can choose a design option for Component 1 and 2 exams.

MODULE	ELEMENTS	ASSESSMENT	DATE	%
Component 1	<ul style="list-style-type: none"> Devising an original piece of theatre based on a stimulus set by the exam board using the techniques of a practitioner or in a particular genre with a portfolio of evidence of between 750-900 words. You will also complete a written evaluation in controlled conditions. 	Time of performance depending on group size will be between 5—16 minutes in length.	Sept—Dec 2021	40
Component 2	<ul style="list-style-type: none"> You will perform two extracts from the same play and perform them to an external examiner. 	20 minutes	January—March 2022	20
Component 3	<ul style="list-style-type: none"> You will answer questions on a set text that we have studied to show your knowledge and understanding of drama and how it is developed and then performed. The second section is a live theatre review where you will evaluate a performance that we have seen, where you analyse how meaning is communicated to the audience. 	1 hr 30 minutes	May—June 2022	40

PROGRESSION PATHWAYS

- Entry onto an A level/Level 3 Drama or Performing Arts course.

CAREERS

Performing, Teaching, Production work, Writing, Drama Therapy, Design in fields such as Costume, Make-up, Lighting, Sound and many more!