



MUSIC

WHAT WILL I STUDY?

The course consists of three core units; the integrated portfolio requires you to demonstrate an understanding of performing on your instrument with accuracy, technical ability, fluency, musical expression and interpretation. You will also compose a piece of music for your instrument demonstrating compositional devices and instrumental technique specific for your instrument. The practical component requires you to perform on your instrument with others within an ensemble demonstrating an understanding of performing with accuracy, technical ability, fluency, musical expression and interpretation with ensemble awareness. You will also compose a piece of music to a set brief. The listening and appraising examination unit will be studied throughout the course looking at the Four Areas of Study (The Concerto Through Time; Rhythms of the World; Film music; Conventions of Pop) culminating in a listening paper at the end of Year 11.



Course Leader: Miss F Guest

Examination Board: OCR

Are you willing to learn an instrument and put the effort and time into learning the instrument, both the technique and musical skills to become a musician? Can you work independently and as a member of a team, showing that you can actively engage and participate with others and the work?

Then Music is for you.

HOW WILL I BE ASSESSED?

This qualification will be assessed through two practical performances; a solo performance and an ensemble performance. Two compositions; one a free choice and the other to a brief. Ending with a written listening examination at the end of the two year course.

MODULE	ELEMENTS	ASSESSMENT	DATE	%
Component 1	<ul style="list-style-type: none"> Performance: You will perform a piece chosen by you and on an instrument of your choosing. You will also write a piece of composition in your own choice of style. 	Minimum 4 minutes. Minimum 3 minutes.	Sept— December 2021	30
Component 2	<ul style="list-style-type: none"> Ensemble Performance: You will contribute to an ensemble performance You will write a piece of composition to fulfil a brief set by the exam board. 	Minimum 4 minutes. Minimum 3 minutes.	January— March 2022	30
Component 3	<ul style="list-style-type: none"> A listening exam completed in controlled conditions where you appraise pieces of music from the different areas of study. 	1 hr 30 minutes	May—June 2022	40

CAREERS

Media, such as television, radio or journalism. Music industry, such as music publicist, producer, recording, record labels, agent or management. Arts administration, such as road crew, backstage, grips, management or promotion. Music retail, such as music shop or instrumental repair. Education, such as teacher, lecturer, instrumental teacher or music therapist. Performing, such as soloist, band or a session musician. Composing, such as composer, arranger, song writer or an orchestrator. Music technology, such as recording engineer or producer.

PROGRESSION PATHWAYS

Entry onto an A level Music or BTEC Level 3 Music course.